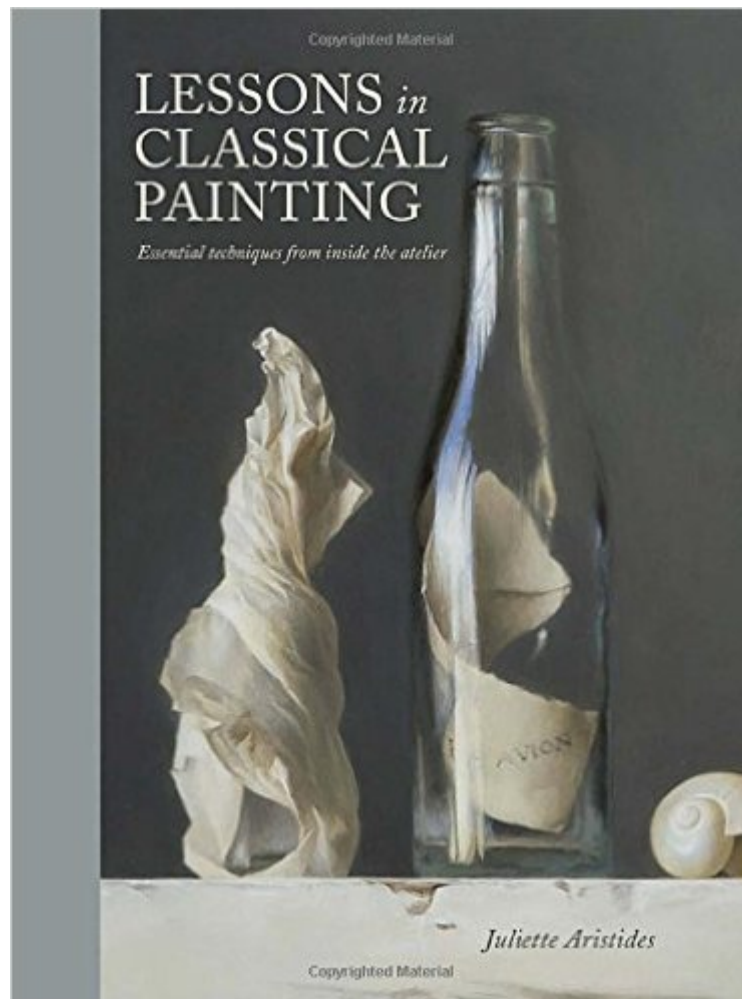


The book was found

Lessons In Classical Painting: Essential Techniques From Inside The Atelier



Synopsis

A companion volume to *Lessons in Classical Drawing* and an atelier in book form, *Lessons in Classical Painting* breaks down the foundational skills and techniques of painting in a format that is accessible and manageable for all readers. With the same direct, easy-to-follow approach of Juliette Aristides's previous books, *Lessons in Classical Painting* presents aspiring artists with the fundamental skills and tools needed to master painting in the atelier style. With more than 25 years of experience in ateliers and as an art instructor, Aristides pairs personal examples and insights with theory, assignments and demonstrations for readers, discussions of technical issues, and inspirational quotes. After taking a bird's eye look at painting as a whole, Aristides breaks down painting into big picture topics like grisaille, temperature, and color, demonstrating how these key subjects can be applied by all painters.

Book Information

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Customer Reviews

To start off: I am a crafty, creative person with no formal training in arts beyond the two years of art classes I took in high school. I chose this book because I am interested in painting, have enjoyed the amateur painting projects I have taken on in the past, and wanted to see if I could teach myself some more techniques to advance my skill in my spare time. Okay, now that you know what perspective this review is coming from, here are my thoughts: Quality: When one is observing printed art to learn from it, quality cannot be compromised and it wasn't in the printing of this book. The hardcover is sturdy with solid binding to make this practical for repeated use. The pages are not paper thin, they have enough weight to hold the book open well when on a flat surface. (Does it irritate anyone else when you're trying to look back and forth between a book for reference and

something you're working on and the book just-won't-stay-open!?) The countless paintings which range from smaller than wallet-spread references to full 2 page spreads in full color print are stunning. Texture (as much as possible) is visible on the oil paintings. My son was flipping through and while admiring the art asked me, "Is this one a painting, or a photograph?" more than once. Don't misinterpret this to mean they all look like photos- what he meant was that the painting was so true to life and vivid that it appeared to be a photograph. Writing: The author has a whimsical, descriptive style of explaining and teaching, which shows her artistic character and makes for pleasant, rather than dry, instructional teaching. A reader can hear how much she adores her work, how excited she is for readers to discover the joy of painting, and how much awe she reserves for those who are more skilled than she.

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